

1.9 Solar Systems All From: ~ The Knowledge of Reality ~ The Problems of Reality ~ **Kr1**

1.21 Higher Kinds of
Consciousness

¹The following survey of the different kinds of consciousness within the solar system will perhaps make it easier to understand the fact that to ever higher kinds of matter, material envelopes, material worlds, correspond ever higher kinds of consciousness.

¹The globes of the solar systems are replicas of the cosmos in dimensions scaled down enormously with all the limitations that implies, not least in respect of consciousness.

²Millions of solar systems have not yet reached the physical gaseous molecular kind. Millions have finally eliminated their physical world. Millions of others again are in “pralaya” with suns dissolved, pending a new “day of Brahma” when new suns are to be kindled. The suns are transformers that convert atomic matter into molecular matter. What we see is just an external physical gaseous envelope.

³The solar systems have seven worlds composed of the seven lowest cosmic atomic matters (43–49).

⁵In Laurency they received the following Western designations:

⁴The seven solar systemic worlds are called in Sanskrit:

43 manifestal consciousness	43 the manifestal world	43 satya	43 adi or mahaparanirvana
44 submanifestal consciousness	44 the submanifestal world	44 tapas	44 anupadaka or paranirvana 45
45 superessential consciousness	45 the superessential world	45 jana	nirvana or atma
46 essential consciousness	46 the essential world	46 mahar prajapatya	46 buddhi
47 mental-causal consciousness	47 the causal-mental world	47 mahendra	47 manas
48 emotional consciousness	48 the emotional world	48 antariksha	48 kama
49 physical (including etheric) consciousness	49 the physical world	49 bhu	49 sthula

Note: Laurency aligned acending and decending lists reversibly, providing that numerals consciously scale from 1 to 49. In this diagram, only the consciousness list sequence has reversed to match the Sanscrit lists. Layout by Bo Atkinson, 2025 List's Copyright © 1979 and 2017 by the Henry T. Laurency Publishing Foundation. All rights reserved.